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| **Onchi, K­ōshirō (1890-1955)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Onchi was a seminal leader of the modernist print movement in Japan known as Sōsaku Hanga and its most passionate advocate for recognition of the print as artistic expression and the artist’s control in its production. Born in a privileged Tokyo family, Onchi studied at the Tokyo School of Fine Arts, but rather than its academism he was drawn to the images and poetry of Takehisa Yumeji (1884-1934). In 1914 Onchi, together with Fujimori Shizuo (1891-1943) and Tanaka Kyōkichi (1891-1915), published *Tsukuhae*, Japan’s first magazine dedicated to prints. In it he published *Lyric: Bright hours* (1915) accompanied by his own poem, which is considered the first purely abstract work produced in Japan. |
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| Further reading:  (Kuwahara, Onchi Kōshirō’s Pursuit of Modernity in Prints 1910s-1930s)  (Kuwahara, Onchi’s Portrait of Hagiwara Sakutarō: emblem of the Creative Print movement for American collectors)  (Statler)  (Yokohama Museum of Art) |